

Chorus Of The Hebrew Slaves

**Va, Pensiero – from «Nabucco»
for Choir & Band**

Giuseppe Verdi, arr. Howard Lorriman

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

Spieldauer

durée

playing time

C = medium

not recorded yet

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Va, Pensiero, sul l'ali dorate

(Chorus of the Hebrew Slaves from Nabucco)

G. Verdi
arr. H. Lorriman

Largo $\text{♩} = 52$

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are listed: Soprano, Alto, Tenor, and Bass. Below these are the woodwind instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, and Flugel. The brass section includes Solo Horn, 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The Timpani part is at the bottom. The score is in common time (C) and begins with a dynamic marking of *p*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *p* to *ff*. The arrangement includes various articulations such as accents and slurs. The vocal parts are initially silent, with the instrumental ensemble providing the harmonic and rhythmic foundation.

Vugta **A** Cantabile

9

S.A. *sotto voce* unis. Va, pen sie ro, sull'a - li do ra - te; Va, ti

T.B. *sotto voce* unis. Va, pen sie - ro, sull'a - li do - ra - te; Va, ti

Sop. Cant. Va, pen sie - ro, sull'a - li do - ra - te; Va, ti

Solo Cant. *solo* *pp* *p sotto voce*

Rep. Cant. *pp*

2nd Cant. *pp*

3rd Cant. *pp*

Flug. *p*

Solo Hn. *pp* *p col. 1st Barit.*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *pp* *p col. S.Hn.*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp solo* *p sotto voce*

Eb Bass *pp*

Bb Bass *p*

Timp.

15

S.A. po - sa sui cli - vi, sui col - li, O - ve o - lez - za - no te - pi - de e mol - li L'au - re dol - ci del suo - lo - na - tall Del Gior

T.B. po - sa sui cli - vi, sui col - li, O - ve o - lez - za - no te - pi - de e mol - li L'au - re dol - ci del suo - lo - na - tall Del Gior

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

E♭ Bass

B

21

S.A. da - no - le ri - ve - sa - lu - ta, Di Si - on - ne le tor - ri at - ter - ra - te... Oh mia pa - tria si bel - la e per - du - ta! Oh mem

T.B. da - no - le ri - ve - sa - lu - ta, Di Si - on - ne le tor - ri at - ter - ra - te... Oh mia pa - tria si bel - la e per - du - ta! Oh mem

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

27 C *ff* *sotto voce* *pp* *ff*

S.A. *ff* *sotto voce* *pp* *ff*
 bran - za si ca - ra e - fal! Ar - pa d'or dei fa - ti - di - ci va - ti, Per - ché mu - ta dal sa - li - ce pen - di? Le me

T.B. *ff* *sotto voce* *pp* *ff*
 bran - za si ca - ra e - fal! Ar - pa d'or dei fa - ti - di - ci va - ti, Per - ché mu - ta dal sa - li - ce pen - di? Le me

Sop. Cnt. *tutti* *f* *f*

Solo Cnt. *f* *f* *f*

Rep. Cnt. *f* *f* *f*

2nd Cnt. *f* *f* *f*

3rd Cnt. *f* *f* *f*

Flug. *f* *f* *f*

Solo Hn. *pp* *pp* *pp*

1st Hn. *pp* *pp* *pp*

2nd Hn. *pp* *pp* *pp*

1st Bar. *pp* *pp* *pp*

2nd Bar. *pp* *pp* *pp*

1st Tbn. *f* *f* *f*

2nd Tbn. *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *tutti* *f* *f*

E♭ Bass *p* *p* *p*

B♭ Bass *f* *p* *p*

D

S.A. mo - rie nel pet - to - fac - cen - di, Ci fa - vel - la del tem - po - che fu! *sempre pp* O si - mi - le di So - li - ma ai fa - ti Trag - gi un

T.B. mo - rie nel pet - to - fac - cen - di, Ci fa - vel - la del tem - po - che fu! *sempre pp* O si - mi - le di So - li - ma ai fa - ti Trag - gi un

Sop. Cnt.

Solo Cnt. *a2* *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *pp*

1st Hn. *p* *pp*

2nd Hn. *pp*

1st Bar. *p* *pp*

2nd Bar. *pp* *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Eb Bass *p* *pp*

Bb Bass *p* *pp*

The musical score consists of 16 staves. The vocal staves (S.A. and T.B.) are at the top, with lyrics in Italian. Below them are five vocal line staves (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and a Flute staff (Flug.). The instrumental section includes Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone Saxophones (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. Dynamics include *f*, *p*, *pp*, and *sempre pp*. Performance markings include accents (*v*), slurs, and breath marks (*a2*).

39

S.A.
suo - no di cru - do la - men - to, O t'i - spi - ri il Si gno - re un con - cen - to Che ne in - fon - da al pa - ti - re vir -

T.B.
suo - no di cru - do la - men - to, O t'i - spi - ri il Si gno - re un con - cen - to Che ne in - fon - da al pa - ti - re vir -

Sop. Cnt.
p

Solo Cnt.
p tutti *f*

Rep. Cnt.
p

2nd Cnt.
p

3rd Cnt.
p

Flug.
p

Solo Hn.
p

1st Hn.
mp

2nd Hn.
mp

1st Bar.
p

2nd. Bar.
p

1st Tbn.
pp

2nd Tbn.
pp

B. Tbn.
pp

Euph.
pp

E♭ Bass
p

B♭ Bass
p

S.A.
tù, Che ne in - fon - - da al pa - li - - re - vir - tù, Che ne in - fon - - da al

T.B.
tù, Che ne in - fon - - da al pa - li - - re - vir - tù, Che ne in - fon -

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet